A selection of writing by the most unknown great traveller.

Hiroshima

The Winter Issue: This edition has a seasonal theme that brings the focus back to the magazine’s core goals, ideas and values. The issue will feature personal essays, simple recipes, uplifting photo essays and portraits of people living the good life. It also offers inspiration to do some indoor sparring; Professor Deane Curtin talking about eating in the moment; sculptures that show the way our bodies change when chilled; a visit to a hot spring; home tours in Copenhagen and Melbourne; a profile of a changing neighborhood in South East London; and something to inspire you while commuting. The issue contains a special themed section about Light, one of the most missed aspects of our winter days, with features on circadian rhythms, solstice traditions and the aurora borealis, along with profiles on artists and designers who work with light. Along with lots of things to cook, make and do, Kinfolk suggests ways to live a more creative, simple, connected life.

The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcome readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores—from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen—readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, The Touch includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. The Touch—Spaces Designed for the Senses by Kinfolk & Norm Architects. Published by gestalten.

Still Reading Khan

Kinfolk Issue Eighteen: For our winter edition, we explore the relationship between community and design. How can design strengthen bonds with our families, friends and neighbors? And how can good design improve our quality of life? Design is a type of communication. It’s about the way an object or idea speaks to its audience. But good design not only gets its message across—it also engages us in a conversation. The voices in this issue’s pages have taught us that there’s no set of rules that govern what constitutes “good design.” Form doesn’t have to follow function, function doesn’t have to follow form—in fact, there shouldn’t be any following at all, only leading.

The Eye

In The Kinfolk Table, author Nathan Williams introduces readers to 40 creative business owners around the globe, offering an inspiring, in-depth look behind the scenes of their lives and their companies. Pairing insightful interviews with striking images of these men and women and their workspaces, The Kinfolk Entrepreneur makes business personal. The book profiles both budding and experienced entrepreneurs across a broad range of industries (from fashion designers to hoteliers) in cities across the globe (from Copenhagen to Dubai). Readers will learn how today’s industry leaders handle both their successes and failures, achieve work-life balance, find motivation in the face of adversity, and so much more.

On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of
How to Boil an Egg

The winter issue of Kinfolk revisits one of our guiding principles: good hospitality. Featuring a special section dedicated to the art of hosting, Issue Thirty looks beyond recipe repertoires and honed housekeeping to unearth the secret ingredients of having a good time. Drilling down into the heart of hospitality, we investigate its five pillars: acceptance, comfort, empathy, entertainment and trust. How has the rise in peer-to-peer services such as Airbnb changed our relationship to having strangers in our home? Does a lack of formality translate into a more comfortable environment, or do subtle rules actually make it easier for people to know how to behave? And, how do you get a guest to leave? We receive expert advice on hospitality from leading hoteliers, culinary artists, salon hosts and party planners, and meet wunderkind chef Flynn McGarry—host of New Yorker-reviewed dinner parties since the age of thirteen. Elsewhere, we speak to actress Teyonah Parris—star of the forthcoming James Baldwin adaptation If Beale Street Could Talk—explore seasonal subjects such as hunkering down, hometowns and ghost stories, plus much more.

The Kinfolk Home

In the dramatic conclusion of The Five Stones Trilogy, Chase, Evelyn, and Knox must gather together disparate forces to save not just Ayda but their own world. The three young people have returned through the fog to fulfill their promise to the Keepers on the island of Ayda, whose four realms are in turmoil. But in Exor, Dankar’s evil forces continue to grow as he corrupts and coerces all in his domain, with the final intent of gaining total control of Ayda so he may take his battle to the world beyond the fog—our world. The stones of power that fuel the other three realms—and their people—weakens as Dankar harnesses more energy. Chase, Evelyn, and Knox—each one struggling in a different realm—are on a desperate quest to learn more about their own powers and halt what seems to be the inevitable destruction of Ayda. The dramatic reappearance of Chanterelle and two mysterious guests bring answers long sought, but not before everyone on Ayda has been tested to the utmost of their abilities and reunited in the most unexpected of ways. Now, only the Fifth Stone can restore harmony to Ayda and the fate of the world hangs in the balance. G.A. Morgan, who “excels at world-building,” (School Library Journal), introduced us to Ayda in The Fog of Forgetting and raised the stakes in Chantarelle. Now she brings the trilogy to a conclusion with a profound investigation of what it takes to continue believing in one another when almost every hope is gone.

Kinfolk Travel

From acclaimed photographer Elinor Carucci, a vivid chronicle of one woman’s passage through aging, family, illness, and intimacy. It is a period in life that is universal, at some point, to everyone, yet in our day-to-day and cultural dialogue, nearly invisible. Midlife is a moving and empathetic portrait of an artist at the point in her life when inexorable change is more apparent than ever. Elinor Carucci, whose work has been collected in the previous acclaimed volumes Closer (2002, 2009) and Mother (2013), continues her immersive and close-up examination of her own life in this volume, portraying this moment in vibrant detail. As one of the most autobiographically rigorous photographers of her generation, Carucci recruits and revisits the same members of her family that we have seen since her work gained prominence two decades ago. Even as we observe telling details—graying hair, the pressures and joys of marriage, episodes of pronounced illness, the evolution of her aging parents’ roles as grandparents, her children’s increasing independence—we are invited to reflect on the experiences that we all share contending with the challenges of life, love, and change.

Kinfolk, Volume Two

The next book in the highly successful Kinfolk series, exploring the art of travel across five continents.

The Kinfolk

Kinfolk Issue Thirty-Seven, on sale from September 8th 2020

Kinfolk 32

Intimacy is what distinguishes those who are dear to us from those who are simply near. This issue of Kinfolk explores the balance between our contradictory cravings for both secure and stable relationships and the freedom to follow our hearts, our sexual desires, and our need to be whole without the help of another. We take psychotherapist Esther Perel as our lodestar. It’s a role she’s played for the clients at her New York practice and for millions of others through her books and the podcast Where Should We Begin, which offers the chance to listen in on anonymous couples during therapy sessions. Perel’s approach has always been to challenge the fundamental contradictions in how we think about romantic intimacy: Is it really feasible to expect one person to fulfill our every need—for the rest of our life? In Issue Thirty-Four, we experience the thrill of people and places spilling their secrets. Amaryllis Fox—an ex-CIA spy who spent her 20s negotiating in some of the world’s most dangerous conflict zones—cracks open the mysteries of the Clandestine Service, and what they’ve taught her about peace. We also present the result of our own months-long international operation: To gain access to an art deco royal palace in Gujarat, India. As the nights close in, our contributors look beyond this world and into other more mysterious ones: They mull over the popularity of horoscopes and what to eat at funerals. Elsewhere, a photo essay by Gustav Almestål explores the solitary indulgence of comfort foods, so tied to our most intimate of spaces—our homes—and so appealing during break ups.

The Kinfolk Entrepreneur

Issue Thirty-One The spring issue of Kinfolk builds on our foundational interest in design to consider the discipline in its most ambitious manifestation: architecture. Mid-century architect and furniture designer Charlotte Perriand, whose archives we delve into in this issue, once wrote: “The extension of the art of dwelling is the art of living.” We interrogate this close relationship between external surroundings and interior wellbeing and meet the architects chipping away at the partition wall between the two. Buildings affect the mood and behavior of their inhabitants. Equally, the things we build—or wish to build—reflect
our own state of mind; blueprints of the ways in which we hope to reinvent the world. This issue of Kinfolk will pay homage to the architects with dreams too big for city planners to swallow—from an investigation into the history of utopian design to a photo essay about the most visionary projects that have been demolished, or simply never-built, over the last century. We also interview those who have bridged the divide and made their strangest whims a reality: like Asif Khan, whose belief in a future where architecture is “light, intelligent and simple” inspired him to build with bubbles. Elsewhere in the issue, we meet Sharon Van Etten, who talks about why she chose to study psychology while writing her new album, and we spend a day in the studio with Kyle Abraham—the choreographer making history at the New York City Ballet. As the weather turns warmer, our thoughts follow; this issue’s essays find our writers lingering on balconies, musing on the impossibility of “turning over a new leaf” and biting down on the juicy history of the peach.

Kinfolk Volume 26
The Saltwater Issue: Kinfolk’s Summer 2014 edition will explore the world’s oldest and most used seasoning while also looking at it—and us—in its natural habitat: the sea. Instead of the stereotypical nostalgic summer issue full of things we’ve covered already (swimming, surfing, hammocks, etc.), this issue will focus not only on our salty theme but also on encouraging people to get outside and be spontaneous in the warm weather. Sunlit, euphoric photo essays will be accompanied by salty commentary and social history: Think of it as a summer issue with a seasoning of culture. We’d love for our readers to walk—or swim—away from this issue with a few of things on their minds: to take themselves less seriously, to not be afraid to try something new, to flow with the tides (or to push against them at the right moment) and, most importantly, to build a sandcastle and have some fun. This issue’s double-barreled concept will provide the readers both with a carefree outlook and a solid backbone of research, food culture and dinner-table conversation. Care to put your toes in? The saltwater’s warm.

Kinfolk 31
Kinfolk magazine—launched to great acclaim and instant buzz in 2011—is a quarterly journal about understated, unfussy entertaining. The journal has captured the imagination of readers nationwide, with content and an aesthetic that reflect a desire to go back to simpler times; to take a break from our busy lives; to build a community around a shared sensibility; and to foster the endless and energizing magic that results from sharing a meal with good friends. Now there’s The Kinfolk Table, a cookbook from the creators of the magazine, with profiles of 43 tastemakers who are cooking and entertaining in a way that is beautiful, uncomplicated, and inexpensive. Each of these home cooks—artisans, bloggers, chefs, writers, bakers, crafters—has provided one to three of the recipes they most love to share with others, whether they be simple breakfasts for two, one-pot dinners for six, or a perfectly composed sandwich for a solo picnic.

Kinfolk 40
A decade ago, the very first issue of Kinfolk made its way into print. To celebrate this milestone—our tenth anniversary—we’ve refreshed the design of the magazine and aptly turned our gaze toward one of life’s deepest and most searching subjects: the future.

Kinfolk 41
A new magazine for people with children, from the team behind Kinfolk. Kindling is a place to explore the new ideas and fresh perspectives that come with being a parent. It’s non-judgmental, unfussy and made to be enjoyed by anyone currently raising a child under the age of ten. We’re interested in exploring the big ideas around parenthood, not what your child should be having for dinner or wearing at the weekend. Compact and colorful, the magazine is designed to be kept and treasured—whether on a coffee table or a child’s bookshelf. Inside The Emotions Issue, you’ll find an interview with the professor of psychology who advised on Pixar’s Inside Out, a workbook geared towards helping your child talk about their feelings, and a photo essay in which fruits and vegetables bring common idioms to life. Just ask yourself: What would it really look like to be “cool as a cucumber”? Kindling is also packed with features and columns that answer questions including: What’s it like to spend four years traveling with your parents? What can the Gruffalo teach us about fatherhood? And how should you answer a child if they blindside you with a tough question like “Why do people die”? Designed to be read by adults but shared with children, Kindling is brought to life through the playful drawings of Norwegian illustrator Espen Friberg, and contains an activity section packed with suggestions for fun, free and (occasionally) educational games that parents and children can enjoy together.

Kerschner Kinfolk
Shah Rukh Khan has reached a level of hero worship attained by few actors in history. The biggest Bollywood star in the world, he is adored by millions of cinema-goers in India and all over the globe. Every film he graces is a surefire smash, every product he endorses is a bestseller, and there are so many shrines to him across India that he could launch a new religion. And he’s almost as popular overseas: the 2002 biggest movie star. This lavish, large-format book is the ultimate look at his life, career and philosophy.

Kinfolk 33
“[In this gorgeous, aspirational work, Burns, editor-in-chief of Kinfolk magazine, collects] stories about nature as nourishment along with photographs from homes across the globe to inspire people to bring more nature into their own abodes. . . . Expertly evoking a mood of understated luxury, this stunning spread will have design junkies drooling.” —Publishers Weekly A gardener with a secret oasis on a Parisian rooftop. An artist making faux flowers to brighten Manhattan apartments. A family of ranchers rewilding the American outback. Anchored around the idea of nature as nourishment, The Kinfolk Garden explores lush gardens and plantlifed homes around the world and introduces the inspiring people who coax them into bloom. Through visits to friends old and new, the Kinfolk team learns the secrets to a good garden, and what good a garden can do for our self-care, creativity and communities. Though many of the people we meet along the way champion the idea of following natural instincts rather than a set of prescriptive garden rules, there are practical tips throughout the book that offer advice on everything from growing your own produce to foraging for artful arrangements to simply keeping your houseplants alive a little longer than usual. The Kinfolk Garden is an invitation to engage with nature—to care for it, create with its beauty and cultivate new relationships around it—and offers inspiration and guidance to anyone looking
to bring a little more greenery into their life.

Slow Journalism

In The Claims of Kinfolk, Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the "freedom generation" of the 1870s. By focusing on relationships among blacks, as well as on the more familiar struggles between the races, Penningroth exposes a dynamic process of community and family definition. He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa, revealing significant differences between the African and American contexts. Property ownership was widespread among slaves across the antebellum South, as slaves seized the small opportunities for ownership permitted by their masters. While there was no legal framework to protect or even recognize slaves’ property rights, an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession. In turn, property ownership—and the negotiations it entailed—infuenced and shaped kinship and community ties. Enriching common notions of slave life, Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities. Moreover, he demonstrates that property had less to do with individual legal rights than with constantly negotiated, extralegal social ties.

Making the Cut Vol. 1

A celebration of the endlessly fascinating and culturally rich country of Japan, this book from the Monocle team is packed with insights and fully illustrated with stunning photography. Monocle’s latest book is an ardent paean to Japan, covering everything from design, architecture, and culture to food, fashion, and current affairs. Since it launched in 2007, Monocle has had deep roots in Japan. From day one, the magazine has maintained a Tokyo bureau, which today also encompasses a Monocle shop and radio studio. Over the past decade, the magazine and its team have continued to build upon their appreciation for and understanding of the nation of Japan. Monocle’s stories have covered everything from a live journey on the emperor’s jet and the tastiest places to eat in Kagoshima to the fashion designers challenging conventions and the businesses with remarkable stories untold outside Japan. The Monocle Book of Japan reveals the best of the country in the run-up to the 2021 Olympics. Complete with striking photography and captivating essays, this volume showcases some of Japan’s most intriguing splendors.

Kinfolk Volume 18

New York Times bestseller When The Kinfolk Table was published in 2013, it transformed the way readers across the globe thought about small gatherings. In this much-anticipated follow-up, Kinfolk founder Nathan Williams showcases how embracing that same ethos—of slowing down, simplifying your life, and cultivating community—allows you to create a more considered, beautiful, and intimate living space. The Kinfolk Home takes readers inside 35 homes around the world, from the United States, Scandinavia, Japan, and beyond. Some have constructed modern urban homes from blueprints, while others nurture their home’s long history. What all of these spaces have in common is that they’ve been put together carefully, slowly, and with great intention. Featuring inviting photographs and insightful profiles, interviews, and essays, each home tour is guaranteed to inspire.

Midlife

The focus of this volume is on the various forms of local, informal and/or customary law and their interaction with human rights.

Kindling 01

Kinfolk is a slow lifestyle magazine that explores ways for readers to simplify their lives, cultivate community and spend more time with their friends and family. It is the place to discover new things to cook, make and do. The fall issue of Kinfolk explores one of life’s simplest pleasures: sharing a meal. The act of eating together - whether at a well-appointed table or in the simple breaking of bread - is an essential element of a well-lived life. As MFK Fisher famously wrote, sharing a meal can be more intimate than sharing a bed. In this issue, we examine the role of food in forming and sustaining relationships, its place in art and political history, and its significance to the arbiters of contemporary culture. We visit a breadmaker in her Brooklyn studio, test a curated selection of recipes by a celebrated chef, thumb the pages of Dali's surrealist cookbook and revisit MFK Fisher's seminal writing on the joy of simple meals.

Kinfolk Volume 14

The other side of the seaside: With 22 countries sharing almost 30,000 miles of coastline, there is no one place or person that can exemplify Mediterranean living. Issue Forty-One of Kinfolk beats an unconventional path—from Tunis to Tuscany, Morocco to Mallorca—to meet the artists, cooks and cowboys at the heart of their local communities.

Kinfolk 34

Drift, Volume 10 shines a spotlight on York City’s most famous borough: Manhattan. Whether it’s cappuccino at Caffè Reggio, charcoal-roasted coffee at Kopitiam, or a long black at Little Collins, there’s a story in every cup. From Harlem all the way down to the Financial District, this issue hits the pavement and follows the threads that stitch Manhattan’s quilted coffee culture.

The Touch

They’re often behind the scenes, letting their work take center stage. But now Nathan Williams, founder and creative director of Kinfolk magazine and author of The Kinfolk Table, The Kinfolk Home, and The Kinfolk Entrepreneur—with over 230,000 copies in print combined—brings more than 90 of the most iconic and influential creative directors into the spotlight. In The Eye, we meet fashion designers like Claire Waight Keller and Thom Browne. Editorial directors like Fabien Baron and Marie-Amélie Sauvé. Entrepreneurs like Grace Coddington and Linda Rodin. We learn about the books they read, the mentors who guided
them, their individual techniques for achieving success. We learn how they developed their eye—and how they’ve used it to communicate visual ideas that have captured generations and will shape the future. As an entrepreneur whose own work is defined by its specific and instantly recognizable aesthetic, Nathan Williams has a unique vision of contemporary culture that will make this an invaluable book for art directors, designers, photographers, stylists, and any creative professionals seeking inspiration and advice.

**Drift, Volume 10: Manhattan**

How to Boil an Egg is the new collection of recipes from the trend-setting Rose Bakery in Paris. Following Rose Carrarini’s critically acclaimed Breakfast, Lunch, Tea (Phaidon Press, 2006), this new cookbook features over 80 original recipes where the egg is the star—from simple omelets to savory treats, pastries, desserts and more. How to Boil an Egg features nearly 40 specially-commissioned, full-page, original hand-drawn paintings of the finished dishes by award-winning botanical artist Fiona Strickland. The unique style and attention to detail that Rose Bakery prides itself on is captured in Strickland’s illustrations—which can take days to complete—making the book as much a treat for the eye as for the taste buds. Carrarini opened Rose Bakery, a small Anglo-French bakery, shop, and restaurant, in Paris with her husband Jean-Charles in 2002, with the aim of serving fresh, simple, and healthy food. Rose’s philosophy and approach to food proved extremely popular and there are now branches of Rose Bakery in London, Paris, Tokyo, Seoul, and Tel Aviv.

**The Monocle Book of Japan**

Slow Journalism has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice. There have been types of journalism produced and consumed slowly for centuries. What is new is the context of hyper-acceleration and over-production of journalism, where quality has suffered, ethics are compromised and user attention has eroded. Many have been asking if there is another way to practice journalism. The emergence of Slow Journalism suggests that there is. Many international scholars and practitioners have been thinking critically about the problems wrought by speed, and are utilising the concept of “slow” to describe a new way of thinking about and producing journalism. This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe. Slow Journalism is a new practice for new times. This book was originally published as two special issues of Journalism Practice and Digital Journalism.

**An Ottoman Traveller**

Issue Twenty-Nine of Kinfolk is a celebration of print culture. Starting with its material parts—the aesthetic, tactile pleasures of paper and the power of the written word—we look at the various other ways in which printed matter stills matters: from the lost art of handwriting to the secret lives of bookshelves and to the design of passports—the very papers that determine one’s right to freedom. Call Me By Your Name author André Aciman discusses the value—and values—inherent in literature; we meet creative director Frank Durand, who successfully revived the once-defunct Holiday magazine; and we learn the ancient art of calligraphy with Parisian artisan Nicolas Ouchenir. Elsewhere, we meet artist and actress Anh Duong in New York, examine the revolutionary history of self care, interview Iranian photographer Shirin Neshat, Turkish novelist Elif Safak and Ivorian stylist Louis Philippe de Gagoue, philosophize on personal space, aphorisms and pepper, and learn how to sing a lullaby and hold a grudge.

**The Kinfolk Garden**

Kinfolk Issue 9 features a general theme: Define Your Weekend. Do weekends still exist? Are people who have kids able to enjoy them? The magazine will contain its usual mix of beautiful photo essays, recipes, illustrated guides, interviews and profiles of makers, shops and people, along with lots of discussion about how people spend their weekends, ideas for ways to use your leisure time and how to find the ultimate work-play balance. It will also offer insight on how to revitalize yourself, keep from working on days off and generally promote the idea of idle time and deep relaxation. The issue is dedicated to digging deep on the subject. Kinfolk, which recently changed its subtitle from “A Guide for Small Gatherings” to “Discovering New Things to Cook, Make and Do,” is a space where creative people can come together to share ideas for small gatherings and laid-back entertaining. Kinfolk is a place to discover new things to cook, make and do. It’s a growing international community of artists, photographers, writers and cooks sharing ideas for small gatherings, ways to take good care of friends and family and living a grounded, balanced lifestyle that is about connecting and conversation. Stunning photographs and colorful illustrations target individuals interested in recreational cooking and home entertaining. The collaborative style and content connects a growing demographic with creative individuals such as chefs, home cooks, designers, photographers and crafters, and encourages a laid-back approach to entertaining at home.

**Kinfolk 29**

Making The Cut Vol.1 is an inspirational survey of today's leading practicing collage and mixed media artists. It offers a unique insight into the creative approaches and practices of artists at the forefront of their craft.

**Kinfolk Volume 9**

We can never shake the back-to-school feeling that September brings. As predictable as the urge to hunker down in winter, then travel in the warmer months, the fall stirs up memories of sharp pencils and blank slates. Rather than dragging our heels reluctantly into the new term, the Education Issue rises to the challenge and asks: How can we keep on learning? From interviews with celebrated academics and alternative practitioners to a fashion editorial set in the most visually inspiring school in Denmark, Issue Thirty-Three of Kinfolk considers how education might be reimagined for a time when cognitive scientists are increasingly insistent that there is no expiry date on our brain’s ability to learn. Also in the issue, we consider what Roland Barthes might have to say about modern dating, interview DesiRee Akhavan about making films now she’s no longer a Hollywood outsider, and ask whether hitting “rock bottom” is really a necessary part of starting over. Elsewhere, we break new territory with our first painted fashion shoot and a reported long read on why social media is sustaining, rather than exposing, the scourge of pyramid schemes.

**Kinfolk Volume Four**
Human Rights in Development, Volume 9

Issue Thirty-Two In Haruki Murakami’s breakthrough novel, Norwegian Wood, the young lovers spend days tramping the streets of 1960s-era Tokyo. The landscape unfurls boundlessly before them: ‘we kept walking...climbing hills, crossing rivers, and railway lines, just walking and walking with no destination in mind,’ Toru recalls. It’s a romantic vision of a city that, today, can feel impenetrable to the outsider. Building on the unparalleled popularity of our Japan Issue, Kinfolk is spending summer in the Japanese capital for Issue Thirty-Two. Anchored by an extensive city guide of her best places to eat, sleep, shop and read selected by the Kinfolk team, the Tokyo Issue will contain interviews with leading cultural figures, a local fashion editorial and an original essay by Moeko Fuji. Elsewhere, we spend a day with Danish musician Coco O, meet some fashionable cats, and—for summer—explore air-conditioning, showers and suitcases, before setting off to sail the southern Mediterranean sea in our fashion editorial.

The Claims of Kinfolk